

# THE STRUCTURE OF ATONAL MUSIC

THE STRUCTURE OF ATONAL MUSIC  
ANALYZING ATONAL MUSIC  
THE ATONAL MUSIC OF ANTON  
WEBERN  
SCHOENBERG'S ATONAL MUSIC  
THE ATONAL MUSIC OF ARNOLD SCHOENBERG,  
1908-1923  
MEMORISATION OF ATONAL MUSIC  
EXTENSIONS AND REFINEMENTS OF THE METHODS AND  
CONCEPTS IN THE STRUCTURE OF ATONAL MUSIC [MICROFORM]  
THE ATONAL MUSIC OF ARNOLD  
SCHOENBERG, 1908-1923  
REDUCTIONAL REPRESENTATIONS IN THE PERCEPTION OF ATONAL MUSIC  
THE  
COMPUTER ANALYSIS OF ATONAL MUSIC  
MUSIC IN TRANSITION  
ANALYTICAL ISSUES IN THE  
SEGMENTATION OF ATONAL MUSIC : AN INVESTIGATION BASED ON SELECTED PRE-SERIAL WORKS OF  
SCHOENBERG, BERG, AND WEBERN  
THE EMOTIONAL SALIENCE OF ATONAL MUSIC  
SEGMENTATIONAL  
APPROACHES OF ATONAL MUSIC  
TRANSFORMATIONAL VOICE LEADING IN ATONAL MUSIC  
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COMPOSITION AND ATONALITY  
THE SENSE OF SPACE IN TONAL AND ATONAL MUSIC  
A MODEL  
COMPUTER PROGRAM FOR THE PARAMETRAL ANALYSIS OF ATONAL MUSIC  
THE TWELVE-TONE  
COMPOSITIONAL OPERATIONS OF ATONAL MUSIC APPLIED TO ARCHITECTURAL FORMS  
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MARY HOPE SIMONI  
JIM SAMSON  
SARAH  
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DESCRIBES AND CITES EXAMPLES OF PITCH CLASS SETS AND RELATIONS IN ATONAL MUSIC

FOR THE PAST 40 YEARS PITCH CLASS SET THEORY HAS SERVED AS A FRAME OF REFERENCE FOR  
THE STUDY OF ATONAL MUSIC THROUGH THE EFFORTS OF ALLAN FORTE MILTON BABBITT AND  
OTHERS THIS TEXT COMBINES THOROUGH DISCUSSIONS OF MUSICAL CONCEPTS WITH AN HISTORICAL  
NARRATIVE

THE AUSTRIAN COMPOSER ANTON WEBERN 1883 1945 IS ONE OF THE MAJOR FIGURES OF MUSICAL  
MODERNISM HIS MATURE WORKS COMPRISE TWO STYLES THE SO CALLED FREE ATONAL MUSIC  
COMPOSED BETWEEN 1907 AND 1924 AND THE TWELVE TONE SERIAL MUSIC THAT BEGAN IN  
1924 AND EXTENDED THROUGH THE REMAINDER OF HIS CREATIVE LIFE IN THIS BOOK AN EMINENT  
MUSIC THEORIST PRESENTS THE FIRST SYSTEMATIC AND IN DEPTH STUDY OF THE EARLY ATONAL  
WORKS FROM THE GEORGE LIEDER OPUS 3 THROUGH THE LATIN CANONS OPUS 16

PORTRAYS SCHOENBERG S ATONAL MUSIC AS SUCCESSIONS OF MOTIVES AND PITCH CLASS SETS  
THAT FLESH OUT MUSICAL IDEA AND BASIC IMAGE FRAMEWORKS

BETWEEN 1908 AND 1923 SCHOENBERG DEVELOPED A COMPOSITIONAL STRATEGY THAT MOVED  
BEYOND THE ACCEPTED CONCEPTS AND PRACTICES OF WESTERN TONALITY THIS STUDY SYNTHESIZES  
AND ADVANCES THE STATE OF KNOWLEDGE ABOUT THIS BODY OF WORK

BETWEEN 1908 AND 1923 ARNOLD SCHOENBERG BEGAN WRITING MUSIC THAT WENT AGAINST MANY  
OF THE ACCEPTED CONCEPTS AND PRACTICES OF THIS ART LARGELY FOLLOWING HIS INTUITION  
DURING THESE YEARS HE COMPOSED SOME OF THE MASTERPIECES OF THE MODERN REPERTOIRE  
INCLUDING PIERROT LUNAIRE AND ERWARTUNG WORKS THAT HAVE SINCE PROVOKED A LARGE THOUGH  
FRAGMENTED BODY OF CRITICAL AND ANALYTICAL WRITING IN THIS BOOK BRYAN SIMMS COMBINES A  
HISTORICAL STUDY WITH A CLOSE ANALYTICAL READING OF THE MUSIC TO GIVE US A NEW AND  
RICHER UNDERSTANDING OF SCHOENBERG S SEMINAL WORK DURING THIS PERIOD

THE DECADES FROM 1900 TO 1920 SAW IMPORTANT CHANGES IN THE VERY LANGUAGE OF MUSIC  
TRADITIONAL TONAL ORGANIZATION GAVE WAY TO NEW FORMS OF MUSICAL EXPRESSION AND MANY  
OF THE FOUNDATIONS OF MODERN MUSIC WERE LAID SAMSON FIRST EXPLORES TONAL EXPANSION IN  
THE MUSIC OF SUCH NINETEENTH CENTURYCOMPOSERS AS LISZT AND WAGNER AND ITS  
REINTERPRETATION IN THE MUSIC OF DEBUSSY BUSONI BARTOK AND STRAVINSKY HE THEN TRACES THE  
ATONAL REVOLUTION REVEALING THE VARIOUS PATHS TAKEN BY SCHOENBERG AND HIS FOLLOWERS

AND DESCRIBING THEIR VERY DIFFERENT STYLISTIC DEVELOPMENT

WIDELY RECOGNIZED AS THE DEFINITIVE WORK IN ITS FIELD EVER SINCE ITS ORIGINAL PUBLICATION IN 1962 SERIAL COMPOSITION AND ATONALITY REMAINS AN UNSURPASSED INTRODUCTION TO THE TECHNICAL FEATURES OF WHAT IS PROBABLY THE MOST REVOLUTIONARY BODY OF WORK SINCE THE BEGINNINGS OF POLYPHONY IN THE ANALYSIS OF SPECIFIC COMPOSITIONS THERE IS FIRST AND LAST OF ALL A CONCERN WITH THE MUSICAL SURFACE AN ATTEMPT TO TRACE CONNECTIONS AND DISTINCTIONS THERE BEFORE OFFERING ANY DEEPER LEVEL CONSTRUCTIONS AND TO OFFER NONE WHERE THEIR EFFECTS ARE NOT OBVIOUS ON MORE IMMEDIATE LEVELS OF MUSICAL EXPERIENCE IN THIS SIXTH EDITION OF THE BOOK GEORGE PERLE EMPLOYS THE NEW AND MORE CONSISTENT TERMINOLOGY FOR THE IDENTIFICATION OF TRANSPOSITIONAL LEVELS OF TWELVE TONE SETS THAT HE FIRST PROPOSED IN TWELVE TONE TONALITY 1977

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TEXT-TO-SPEECH

CAPABILITIES

TEXT-TO-SPEECH FEATURES CAN CONVERT WRITTEN TEXT INTO AUDIO, PROVIDING AN ALTERNATIVE WAY TO ENJOY BOOKS.

TIPS FOR MAXIMIZING YOUR EBOOK EXPERIENCE

TO MAKE THE MOST OUT OF YOUR EBOOK READING EXPERIENCE, CONSIDER THESE TIPS.

CHOOSING THE RIGHT DEVICE

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FUTURE OF FREE EBOOK SITES

THE FUTURE LOOKS PROMISING FOR FREE EBOOK SITES AS TECHNOLOGY CONTINUES TO ADVANCE.

TECHNOLOGICAL ADVANCES

IMPROVEMENTS IN TECHNOLOGY WILL LIKELY MAKE ACCESSING AND READING EBOOKS EVEN MORE SEAMLESS AND ENJOYABLE.

EXPANDING ACCESS

EFFORTS TO EXPAND INTERNET ACCESS GLOBALLY WILL HELP MORE PEOPLE BENEFIT FROM FREE EBOOK SITES.

ROLE IN EDUCATION

AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

CONCLUSION

IN SUMMARY, FREE EBOOK SITES OFFER AN INCREDIBLE OPPORTUNITY TO ACCESS A WIDE RANGE OF BOOKS WITHOUT THE FINANCIAL BURDEN. THEY ARE INVALUABLE RESOURCES FOR READERS OF ALL AGES AND INTERESTS, PROVIDING EDUCATIONAL MATERIALS, ENTERTAINMENT, AND ACCESSIBILITY FEATURES. SO WHY NOT EXPLORE THESE SITES AND DISCOVER THE WEALTH OF KNOWLEDGE THEY OFFER?

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